

Wisconsin Public Library Consortium
Digital Library Steering Committee Meeting Notes

November 14, 2024 at 1:00 pm
Teleconference meeting held via Zoom

ATTENDEES: BLS: Shawn Carlson (Waukesha), BLS: Abby Armour (Mukwonago), MCFLS: Karli Pederson (Milwaukee), MCFLS: Kenny Schlueter (Greenfield), MCLS: Lisa Pike (Manitowoc), MLS: Alex Harvancik (Horicon), NFLS: Clare Kindt (Brown County), NWLS: Leslie Mehle (Superior), OWLS: Megan Kloeckner (Little Chute), PLLS: Michael DeVries (Beloit), SCLS: Eric Norton (McMillan), SCLS: Molly Warren (Madison), SWLS: Karina Zidon (Platteville), WLS: Nicole Hardina-Wilhelm (Neenah), WRLS: Kayla Mathson (Independence), WPLC Board Representative: Gina Rae, proxy for Rachel Metzler

ABSENT: IFLS: Martha Spangler (Altoona), KLS: Shannon Urban (Kenosha), MCFLS: Mary Lopez (Milwaukee), WLS: Laura McDonald (Oshkosh)

Project Managers: Melody Clark (WiLS), Sara Gold (WiLS)

1. **Call to order**

The meeting was called to order at 1:00 pm

2. **Review Agenda – changes or additions**

There were no additions or changes to the agenda.

3. **Approval of minutes – [September 12, 2024](#)**

Motion: Approval of Minutes

Made by: S. Carlson

Second: K. Schlueter

Discussion: None

Results: Motion Passes unanimously

4. **Reports: Committees, Workgroups and Project Manager Updates**

a. WPLC Board Report

G. Rae reported that the Collection Development Committee's surveys were distributed. Date for the virtual membership meeting will be April 4th and then a feedback meeting on April 25th. WPLC has a new mission and vision statement that the Board approved at their last meeting. New Mission statement: The Wisconsin Public Library Consortium brings together expertise and resources to support collaborative work resulting in greater equity and affordability for Wisconsin public libraries and their communities. New Vision statement: To serve as the strategic center of experimentation, collaboration, and innovation for Wisconsin public libraries.

b. Selection Committee

S. Gold reported the Selection Committee met September 19th and S. Gold provided an update that since May 2024 when Meghan Volchko at OverDrive took over holds fulfillment at the state level, the fulfillment rate for holds has increased by 17%. Genre orders will be placed through November and the remaining collection funds for 2024 will be used for hold fulfillment and some new simultaneous use packages for romance and mysteries which are being released before the year's end. There is potential for the structure of the Selection Committee to change moving forward which will be based on recommendations made by the Collection Development Committee. The Lucky Day Collection at the state level is not working as it was intended, i.e. to provide in demand titles to patrons on a first come first serve basis. The WPLC Project Managers encourage systems to consider Lucky Day accounts for their patrons, as it is an excellent way to engage patrons on a smaller scale than statewide, especially now that OverDrive has made enhancements since WDL began that allow customization at the system level. There was also a robust discussion about how systems are using different tools and techniques at the Advantage level to fill holds. The consensus among selectors is that the purchasing tools and reports provided by OverDrive are not very helpful. Digipalooza 2025 dates were announced and there was interest from at least two systems to attend. The next selection meeting is November 21st at 1:00 pm and all selectors are encouraged to attend.

5. Discussion and Action Items

a. Discussion: Lucky Day Collections

There have been some questions regarding the consortium's Lucky Day collection vs Advantage Lucky Day collections. A consortium collection is not required for systems to create Lucky Day collections. The Lucky Day feature is found under the Curate tab and you do need permissions enabled to access the feature. The lending policies for Lucky Day are set at the consortium level and currently allow 2 Lucky Day titles to be checked out concurrently. The lending periods are set at 7 days for ebooks and 14 days for audiobooks. These checkouts do count as part of the 10 total checkouts per patron.

How it works:

First, you'll need to add titles to Lucky Day and designate the number of copies. Then, you'll set them live and (optionally) create automated and curated lists to promote them. For a title to be eligible for Lucky Day, it must:

- Be owned by your library or school. If you're part of a shared collection (also called a consortium), you can only designate titles for Lucky Day that are owned by the account you're signed in with.
- Be owned in the One Copy/One User or Metered Access lending model. Cost Per Circ and Simultaneous Use titles can't be designated for Lucky Day.
- Have multiple owned copies. All titles must have at least one non-Lucky Day copy to fulfill holds, so you can't designate all of a title's copies for Lucky Day.

As mentioned in the Selection Committee update, the Lucky Day feature does not work as intended at the consortium level, meaning any title that has existing holds goes out to

fill holds first, meaning very popular titles never make it into the Lucky Day collection due to the unrelenting demand at the shared level. In discussions with several selectors in systems using or considering Lucky Day, it is preferred to keep a state collection of Lucky Day titles to serve as a core for Advantage accounts to add to. This ensures that there will always be some titles in the collection when patrons visit it.

There were questions about Advantage Lucky Day collections and Advantage Plus. S. Carlson noted that with Bridges Lucky Day collection, if a title that already exists in Advantage Plus gets added to Bridges Lucky Day collection, it automatically gets add to the Consortium's Lucky Day. This is contrary to some of OverDrive's documentation and project managers need to get clarification from OverDrive.

It was asked what is not working at the consortium level. It was noted that any title that has existing holds goes out to fill holds first, meaning very popular titles never make it into the Lucky Day collection due to the unrelenting demand at the shared level.

C. Kindt shared that they use Boundless as their Lucky Day type collection that is separate from Wisconsin's Digital library.

Project Managers will work with OverDrive for clearer definitions and functionality.

b. Discussion: Selection Process Overview

The Committee reviewed the [current selection process](#). There are 13 adult genres and 8 children/YA genres each with a monthly allocation. In addition we have selectors for bestsellers and preorders for adult, children and young adult. The current collection budget is allocated as such: 24% goes to new content and 76% goes to filling holds and replenishing titles. This works out to roughly \$25K a month on new content and \$80K+ on holds. This fluctuates given the month and for several months in 2024, a decision was made to put the majority of the monthly budget towards holds with about \$12k going to bestselling new titles and preorders. No money has been spent since May on Lucky Day titles at the state level, with content being added from existing copies in the collection. It is important to note that the Collection Development Committee will be reviewing the current process and making recommendations for changes for 2025.

It was asked who makes the decisions on how the buying pool is spent. It was explained that working with OverDrive, project managers run usage reports for review and works with the Selection Committee to set the amounts for each category.

It was noted that patrons are noticing there are no new materials in the lucky day collection. Is there a plan for sunseting Lucky day at the state level? It was noted that the Consortium Lucky Day collection serves as the base collection for Advantage Lucky Day collections.

It was asked how holds fulfillment is being done by OverDrive. Holds were originally being run by reports and auto created carts. A librarian collections manager at OverDrive, Meghan Volchko, runs a holds list weekly and identifies the model that would be most efficient. She then creates the carts and then S. Gold places the actual orders for the carts she creates.

c. Discussion and Action: 2025 Officers

The Nominations Committee is recommending the following slate of officers for 2025:

- DL Steering Chair: Michael DeVries (Beloit/PLLS)
- DL Steering Vice Chair: Karina Zidon (Platteville/SWLS)

Motion: Approval of the recommendation of officers

Made by: S. Carlson

Second: K. Schlueter

Discussion: None

Results: Motion approved

d. Discussion: Collection Development Committee and Initiatives Update

The Collection Development Committee has met and identified several initiatives around the Digital Library and its collection for the next couple of years. They have also administered a patron and library staff survey this fall. The process for the Collection Development Committee and its recommendations was reviewed, noting that the Steering Committee would see a draft at their next meeting in February.

An update on the [current initiatives](#) was given. It was noted that these recommendations will go through 2025 but many of them have already been completed or implemented since they were approved in May of 2023. It was asked if there were any questions on the current initiatives or the whole recommendation process.

There were no questions.

6. 2025 Meeting Schedule

- February 13, 2025, 1:00 PM
- April 4, 2025, 10:00 AM - Annual Membership Meeting (Virtual)
- April 10, 2025, 1:00 PM
- April 25, 2025, 10:00 AM - Listening/Feedback Session (Virtual)
- May 15, 2025, 1:00 PM
- September 11, 2025, 1:00 PM
- November 6, 2025, 1:00 PM

7. Committee information sharing and questions

There were no questions or information shared.

8. Adjournment

Next Meeting Date: February 13, 2025

Meeting ended: 2:04 pm